## Prayer

Our problem - may I include you? - is that we don't know how to start, how to just close our eyes and let something dance between our hearts and our lips, we don't know how to skip across the room only for the joy of the leap.

We walk, we run, but what happened to the skip and its partner, the gallop, the useless and imaginary way we could move through space, the horses we rode before we knew how to saddle up, before we had opinions about everything and just loved the wind in our faces and the horizon in our eyes.

by Stuart Kestenbaum, from the book *Prayers & Run-on Sentences Poems* Stuart is Executive Director of Haystack School of Crafts, Deer Isle, Maine

Dear Arts in Education Fall Conference Participant,

Greetings! This letter is a confirmation of your registration for the 2007 Arts in Education Conference, Oct. 5-7th at the Sargent Outdoor Education Center in Hancock, NH. We are delighted you will be joining us. Please take the time to read this communication carefully, and to respond ASAP to Frumie@aannh.org.

This communication includes important information on parking, accommodations, program sites, what to bring, etc.

If you haven't already responded to our previous query on meals, please let us know which meals you'll be joining us for (Friday dinner, Saturday breakfast, lunch and dinner; Sunday breakfast and lunch).

If you haven't already sent in your workshop choices, please let us know immediately. And if you are planning to display or share materials at the Exhibits/Resource time on Saturday from 4:30 to 6 p.m., please let us know what you'll be exhibiting and if you need table space.

#### FRIDAY, OCTOBER 5 Workshops (10 am - 3 pm)

**★**Green Tip & Reminder! Bring your own bag lunch & water bottle!

Please go directly to the site of your workshop (see listing below). A volunteer staff person will be there to assist you. The following workshops will be offered - be sure to download directions and allow plenty of travel time. Parking is free and easily available at all sites. Following your workshop please drive over to Sargent Center. Directions will be available at each site.

Important: A few workshops have been canceled and several require that you bring supplies. Please re-read the descriptions and instructions before coming.

SITE: Peterborough Elementary School: <a href="http://www.conval.edu/Schools/pes/">http://www.conval.edu/Schools/pes/</a> Phone: 924-3828

C. Green Classrooms: Environmental Education through the Arts - Music Room

I. No Gong Is an Island: Indonesian Gamelan, Dance and Stories - in Gym

SITE: Sharon School of Arts & Crafts: <a href="http://sharonarts.org">http://sharonarts.org</a> Phone: 924-7256

**B. Japanese Shibori** is now full. We are not accepting any new registrations or walk-ins. Please carefully review the workshop requirements (on our website with the workshop descriptions) and bring a check (made out to AANNH) to pay the \$20 materials fee if you have not already sent it in.

D. Drawing Comics: Graphic Novels, Graphic Literacy

SITE: Harris Center for Conservation Education: <a href="http://www.harriscenter.org">http://www.harriscenter.org</a>
Phone: 525-3394

**J. Making Books to Create and Inspire -** please be sure to bring materials or a check for \$10 (see workshop description & instructions on our website).

**Note:** The Choreography of Place - Dance Workshop and Songs & Stories Workshop have been cancelled. If you had either of these workshops as your first choice, we will automatically register you for your 2<sup>nd</sup> choice (with the exception of Shibori).

SITE: Sargent Outdoor Education: <a href="http://www.bu.edu/outdoor/directions.html">http://www.bu.edu/outdoor/directions.html</a>
A. Open Windows to Learning: Green AIR Projects
H. "Experiencing the Arts": Innovative Youth Development ArtLinks Project Note: The poetry workshop (F) has been canceled.

ABOUT SARGENT OUTDOOR EDUCATION CENTER: Sargent Center in Hancock includes 700 acres with open fields, forested land, streams, a 20-acre meadow, 60-acre Halfmoon Pond, and 22 miles of trails. To help you find your way around, we will have an orientation Friday night, and there will be a map in your conference folder. Most of our sessions and meals will happen at Northern Lodge and Southern Lodge. For directions, a site map and other information, please go to the Sargent Center's website at: <a href="https://www.bu.edu/outdoor">www.bu.edu/outdoor</a>. Please allow extra drive time (for road repairs and traffic) in order to arrive on time. The directions link is: <a href="https://www.bu.edu/outdoor/directions/index.html">www.bu.edu/outdoor/directions/index.html</a>

Green tip: We encourage carpooling - to reduce fuel consumption and the number of vehicles on site. If you are interested in traveling with someone from your region, you can check with Frumie by Thursday a.m. to see if anyone is registered.

#### ARRIVAL & PARKING OF VEHICLES

Friday-morning workshop attendees: Signs will direct you to Southern Lodge, where you can register. Following registration, please move your car to the main lot and keep your things in your car until rooms are available to us at 4 p.m. Friday.

Conference guests: Registration begins at 4 p.m. Friday in Northern Lodge. Please park in the main lot, leaving your belongings in your car until after registration. Signs will guide you to Northern Lodge. You may drive to your housing to ease unloading; however, all cars should be parked in the main lot for the duration of the conference.

HOUSING: Linens will be provided to all resident guests in cabins and dorms; yurt guests must bring their own – including a sleeping bag (highly recommended), pillow and pillow case, towel, etc. While the cabins and dorm rooms are heated, we encourage you to be prepared for cold weather, and to bring sleeping bags, toiletries, an extra towel, flash light and an alarm clock. When you register we will give you a cabin/room assignment.

TELEPHONES: There are no telephones in the cabins or dormitories, although your cell phone should work. There is one pay phone in Northern Lodge. Sargent staff and local EMS (911) can be accessed from this phone toll free, 24 hours a day, using directions posted next to the phone. You'll need a calling card to make long-distance calls from the pay phone.

RECEIVING MESSAGES WHILE AT SARGENT CENTER: Guests may receive telephones messages through the main office. A message will be taken and delivered to the conference coordinators (Catherine or Frumie) as soon as possible after it is received. The main number of Sargent Center is (603) 525-3311. In most cases, callers on weekend, or after 4 pm on weekdays, will be instructed to leave a message. In an emergency, the caller will be prompted with special instructions that will immediately access a pager carried by Sargent staff.

FOOD & DRINK: Iced tea, coffee, hot tea, hot chocolate, and delicious well water will be available throughout the conference. Please bring snacks and drinks to share at our informal Social Hours on Friday and Saturday. The Sargent Center does not serve soda or have vending machines, so please bring your own soda if you need it.

WORKSHOPS, ROOM AND MEALS RESERVATIONS: We cannot guarantee your meals or workshop choice to new registrants, but we do still have room in many of the workshops. If you know of someone interested in attending, please have them contact Catherine or Frumie ASAP!

EVENTS AT SARGENT CENTER OPEN TO THE PUBLIC: The Friday-night "Gamelan: Community Music Making" with musician Jody Diamond and dancer, Cynthia Laksawana will be open to residents of Hancock plus students who participated in the Peterborough Elementary School's gamelan residency and their parents. The Sunday morning "Natural Connections" panel of artists will be open to residents of Hancock and the surrounding communities.

#### CONFERENCE PROGRAM, AGENDA AND WORKSHOP DESCRIPTIONS:

To review the conference agenda or workshop descriptions please go to <a href="https://www.nh.gov/nharts"><u>WWW.NH.GOV/NHARTS</u></a> or <a href="https://www.aannh.org"><u>WWW.AANNH.ORG</u></a>. You will receive an updated agenda in your conference folder.

SPECIAL SALES: We will have one-of-a-kind collectors' conference T-shirts available for purchase and some books for sale, so bring your checkbook if you might be interested in buying anything. We will be selling our special guest Emma Rous' signed books.

WHAT TO BRING: We are of course hoping for great weather, but ask you to come prepared for cold and rain. Recommended footwear is a close-toed, athletic shoe that does not come off while climbing or hiking; boots are best for rainy weather. Sandals, slip-ons, and clogs are appropriate for classroom meetings and waterfront only. Comfortable, loose-fitting, casual clothing is appropriate. Waterproof raingear and/or an umbrella is advised. All guests, regardless of the season, are advised to bring multiple clothing layers including long-sleeve shirts, long pants, socks, and a hat -- as this is the best way to stave off unpredictable weather and flying insects. Please note that cabins will not be locked, so we recommend leaving valuables at home or in your car. For full weekend participants, at least one full change of clothing is advised.

# **SUGGESTED Packing LIST:**

□ Raingear, hat and umbrella
□ Sturdy shoes
☐ Journals, markers or other favorite/personal art supplies
□ Musical instruments
□ Warm & waterproof clothing for the weather, including gloves, long johns or
sweat suit, extra socks
□ Sleeping bag (or warm blanket)
□ Extra towel and personal toiletries
☐ Checkbook or \$\$ money for books, conference t-shirts, special materials
□ Snacks to share (bring a dozen or bag) & favorite beverage for social hours
☐ Green tip! Water bottle - with your name on it and/or a reusable hot-drink mug
$\  \   \Box \; Heavy\text{-}duty \; flashlightthat \; really \; works \; w/\; extra\; batteries - a \; headlamper (a) \; a \; better (b) \; described by the statement of the statement $
is preferred
□Your AIR albumphotosPowerPointdisplays of special projects
☐ Resources*favorite websites*titles *grants opportunities that relate to our
themes
□ Pajamas and teddy bear
□ Camera
□ Daypack or fanny pack
□ Recycle an old folder or two - we will give you a fresh label and contents
☐ A copy of your AIR grant & calendar, if you are meeting with your artist/s

You'll spend time outside rain or shine, so please arrive prepared!

## WHAT, WHEN, WHERE

A full agenda will be in your packet, which you can pick up at registration, but we thought you'd like a sense of where/what/when we'll be doing.

All Meals are in the Northern Lodge (NL)

#### FRIDAY, OCTOBER 6

Friday Early Registration, 8:30 to 9:45 a.m., Southern Lodge (SL).

Only for persons in Friday workshops at Sargent Center. Please check the workshops for your site and go directly to the workshop site, Sharon Arts Center, Harris Center, or Peterborough Elementary School. Once you have registered and received your conference folder & room assignment, we will direct you to your workshop in the same building. Coffee & tea will be served.

# Friday Afternoon Registration, 4 to 5 p.m., Northern Lodge Porch

Social Hour (BYO) will also take place on the porch. Dinner and "The Community Music Making" will take place in Northern Lodge. Arts for Night Owls will take place at our outdoor campfire near Southern Lodge—follow the tiki torches!

# **SATURDAY, OCTOBER 7**

7-8 am, Wake-Up Nature Dance: Beginning Classroom, NL or outdoors

Registration (for new arrivals): 8-9 am, Northern Lodge (NL)

9-9:45 am Keynote with Dr. Plato Karafelis, NL

10 am-noon Colloquium with Dr. Susan Copley & Dr. Plato Karafelis, NL

10:15 -noon and 2-4 pm "Earth\*Air\*Fire\*Water\* Interconnections Workshops -

Room assignments in Southern and Northern Lodge to be announced at breakfast

6:15 pm Dinner: NL

4:30-6 pm, Resources/Exhibits plus BYOB Social Hour: NL

8-9:30 pm Interconnections Performances and Presentations - NL

9:30 pm, Late-night music & singing: SL or CATS Campfire

#### SUNDAY, OCTOBER 8

All activities in Northern Lodge

7-8 am, Wake-Up Nature Dance: Beginning Classroom,

9 am, Arts Education Updates, Networking and Sharing Roundtable

10 am, Natural Connections Panel/Conversation with NH Artists

11:30 am Closing thoughts & song

Noon Lunch & head home

#### LAST-MINUTE HELP OR QUESTIONS FOR COORDINATORS:

Catherine O'Brian, State Council on theArts Email: Catherine.R.O'Brian@dcr.nh.gov Direct line: 603-271-0795 Main Office tel. is 603-271-0795 Fax: 603-271-3584

or Frumie Selchen, Arts Alliance of Northern NH

Email: ArtsallianceNNH@cs.com 603-323-7302 Fax: 603-323-7733

Note: After Thurs. noon we may be out of the office setting up.

That's it for now! Please say some prayers to the weather gods for sunny weather!